

WLA Middle School Music		September	October	November	December	January	February	March	April	May	June											
6th Grade	<b>Domain</b>	<b>Baroque</b>										<b>Domain</b>										
	<b>Key Concepts / Composers / Works</b>	<b>Baroque Opera</b> J.S. Bach Brandenburg Concertos, Well-Tempered Clavier		<b>G.F. Handel</b> Messiah (Oratorio), Water Music <b>Antonio Vivaldi</b> The Four Seasons		<b>Joseph Haydn</b> Symphony No. 94, "Emperor" String Quartet		<b>Classical Symphony</b> W.A. Mozart Sym. No. 40 (Mozart) Piano Concerto No. 21, The Magic Flute		<b>Ludwig van Beethoven</b> "Moonlight" Sonata, Symphony No. 5, Mt. 1, Symphony No. 9		<b>Romantic</b> Franz Schubert Die Erlkönig, Gretchen am Spinnrade, Die Forelle Robert Schumann Piano Concerto <b>Frederic Chopin</b> Sonata No. 2, "Minute" Waltz		<b>Songs</b> "La Marseillaise", "Hard Times Come Again No More" (Foster), "Lift Every Voice and Sing" (Johnson/Johnson)		<b>Key Concepts / Composers / Works</b>						
	<b>Elements of Music</b>	Instruments, Staff, Clefs, Notes/Rests		Time Sign., Dotted Half, Repeats, Ties/Slurs, Vocal Ranges		Eighth Notes, Dotted Quarter, Accidentals, Vocal Ranges		Whole/Half Steps, Chromatic Scale, Major Scale		Dynamics, Coda, Tempo & Other Musical Symbols		Sixteenth Notes, Dotted Eighth, Major Scales, Key Signatures, Vocal Ranges		Circle of Fifths		Intervals, Triplets, Syncopation, Time Signatures		Review		Review		<b>Elements of Music</b>
7th Grade	<b>Domain</b>	<b>Romantic</b>										<b>Domain</b>										
	<b>Key Concepts / Composers / Works</b>	<b>Frederic Chopin</b> "Revolutionary" Etude, Nocturne in E-flat Major, Mazurka in B minor		<b>Hector Berlioz</b> Symphonie fantastique <b>Johannes Brahms</b> Symphony No. 1		<b>Franz Liszt</b> Hungarian Rhapsody <b>Antonin Dvořák</b> Symphony No. 9		<b>Edvard Grieg</b> Peer Gynt <b>Pyotr Tchaikovsky</b> 1812 Overture		<b>Bessie Smith</b> Mamie Smith Robert Johnson		<b>Blues</b> Howlin' Wolf Muddy Waters 1960s Blues Revival		<b>American Musical Traditions</b> Origins Jelly Roll Morton Louis Armstrong Harlem Ren. & Stride		<b>Jazz</b> Duke Ellington Basie, Goodman Parker/Gillespie		Miles Davis John Coltrane A Love Supreme Free Jazz		Jazz Fusion		<b>Key Concepts / Composers / Works</b>
	<b>Elements of Music</b>	Instruments, Staff, Clefs, Notes/Rests		Time Sign., Dotted Half, Repeats, Ties/Slurs, Vocal Ranges		Eighth Notes, Dotted Quarter, Accidentals, Vocal Ranges		Whole/Half Steps, Chromatic Scale, Major Scale		Dynamics, Coda, Tempo & Other Musical Symbols		Sixteenth Notes, Dotted Eighth, Major Scales, Key Signatures, Vocal Ranges		Circle of Fifths		Intervals, Triplets, Syncopation, Time Signatures		Review		Review		<b>Elements of Music</b>
8th Grade	<b>Domain</b>	<b>Music &amp; National Identity</b>			<b>Modern Music</b>			<b>Non-Western Music</b>			<b>Vocal Music</b>			<b>Domain</b>								
	<b>Key Concepts / Composers / Works</b>	<b>Jean Sibelius</b> Finlandia <b>Aaron Copland</b> Appalachian Spring <b>Bela Bartok</b> Mikrokosmos		<b>Claude Debussy</b> La Mer <b>Igor Stravinsky</b> The Rite of Spring <b>Experimentalism</b>		<b>Arnold Schoenberg</b> Pierrot Lunaire <b>Sergei Prokofiev</b> Symphony No. 1 <b>Minimalism</b>		<b>India</b> Ragas, Talas <b>West Africa</b> Polyrhythmic Drumming		<b>Indonesia</b> Gamelan <b>Japan</b> Kabuki, Taiko Drumming		<b>Opera</b> Giacchino Rossini The Barber of Seville <b>Giuseppe Verdi</b> Rigoletto		<b>Musical Theater</b> Irving Berlin Cole Porter Rodgers & Hammerstein The Sound of Music		<b>Songs/Ballads</b> Leonard Bernstein West Side Story Steven Sondheim Into the Woods "O' Man River", "Day-O"		<b>Key Concepts / Composers / Works</b>				
	<b>Elements of Music</b>	Instruments, Staff, Clefs, Notes/Rests		Time Sign., Dotted Half, Repeats, Ties/Slurs, Vocal Ranges		Eighth Notes, Dotted Quarter, Accidentals, Vocal Ranges		Whole/Half Steps, Chromatic Scale, Major Scale		Dynamics, Coda, Tempo & Other Musical Symbols		Sixteenth Notes, Dotted Eighth, Major Scales, Key Signatures, Vocal Ranges		Circle of Fifths		Intervals, Triplets, Syncopation, Time Signatures		Review		Review		<b>Elements of Music</b>
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